

Ashley Wingo

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[Ashley's IMDB page](#)

EDUCATION

University of Georgia- Athens, Ga

- MFA Candidate / 2024

Auburn University – Auburn, AL / 2011

- Bachelor Degree in Studio Art

Penland School of Craft- Bakersville, North Carolina / Fall 2019

- Two month concentration in metals.

PROFESSIONAL EXPERIENCE

UNIVERSITY OF GEORGIA: Athens GA 2021-2023

TITLE: GRADUATE STUDENT, INSTRUCTOR OF RECORD

SLOSS FURNACES FOUNDATION: SLOSS METAL ARTS- Birmingham, Al / 2017-Present

TITLE: MANAGER OF OPERATIONS

THE FOUNDATION FOR ARTS AND CULTURAL CONNECTIONS – Birmingham, AL / 2012- 2017

TITLE: EDUCATION & ARTIST COORDINATOR – MAGIC CITY ART CONNECTION & MOSS ROCK FESTIVAL.

RUN THE RACE PRODUCTIONS- Feature length movie. Birmingham, Al / 2016

TITLE: *Art Director*

SOMETHING GOOD GALLERY- Crestwood, AL / 2014

TITLE: Co-Founder

EXHIBITIONS

2023 Unlisted, Atlanta Art Week, Atlanta, GA

Ring on a String, New York City Jewelry Week, NYC, Ny

2022 Peaches in the Apple, Pratt Institute- Steuben Gallery, NYC , Ny

Group Show, Glass Gallery, Lamar Dodd School of Art, Athens, Ga

2021 Family Jewels, New York City Jewelry Week-The Jewelry Library, NYC,Ny

2020 Common Threads, Ground Floor Contemporary, Birmingham, Al

2019 National Conference on Contemporary Cast Iron Art and Practices, Steering Committee Exhibition, Sloss Furnaces

Connections, Curated by Ty Smith, 21st Street Studios, Birmingham, Al

2018 *Resonance* – Sloss Furnaces National Historical Landmark Gallery

Making Room: Stories about Ghosts, Ground Floor Contemporary, Birmingham, Al

In the Belly of the Beast, Curated by Stacey Holloway, Steven Smith Fine Art Gallery, Birmingham, Al

Rhythm : A Meditation on Time, Ground Floor Contemporary Gallery, Birmingham, Al

Nurture, Curated by Doug Balous, 21st Street Studios, Birmingham, Al

Magic City Art Connection, Birmingham, AL

2017 *Landscapes*, Ground Floor Contemporary Gallery, Birmingham, AL

Relationships, Curated by Janice Kulge 21st Street Studios, Birmingham, Al

Spring Exhibition, DK Contemporary, Marietta, Ga

Back In Time, Ground Floor Contemporary, Birmingham, Al

2016 *Electra*, Alabama Power, Curated by Dan Bynum, Birmingham, Al

- Small Works*, Ground Floor Contemporary, Birmingham, AL
- Winter*, 21st Street Studios, Birmingham, AL
- Opening Reception*, MAKEbham, Birmingham, AL
- Current and Past Conversations*, Curated by Peter Prince, Birmingham, AL
- 2015 *The Shapes of Things*, Something Good Gallery, Birmingham, AL
- Cross/Process, Curated by Jared Ragland, 21st Street Studios, Birmingham, AL
- Structures Paths, Curated by Jurgen Tarrch 21st Street Studios, Birmingham, AL
- 2011 Juried Exhibition, Biggen Gallery, Auburn University, Auburn, AL

CURATORIAL

- 2023 Ring on a String, New York City Jewelry Week, NYC, Ny
- 2022 Peaches in the Apple, Pratt Institute- Steuben Gallery, NYC , Ny

AWARDS / PUBLICATIONS / LECTURES

- 2020 Artist talk at Ground Floor Contemporary, Common Threads
- 2019 Lecture at Brookwood Forest Elementary, Design Think Program
- Artist Talk at Ground Floor Contemporary, Making Room Exhibition
- 2018 Artist Talk at Ground Floor Contemporary, Meditation on Time Exhibition
- Published in Ground Beneath My Feet, By Charity Ponter
- 2017 Published in Darling Magazine, Featured Artist
- 2011 Awarded the Joyce and Roger Lethander Award in Art, Auburn University

RELATED EXPERIENCE

- 2023 Set Decorator, Rivals of Amziah (Feature length film), Birmingham, AL
- 2019 Steering Committee, National Conference on Contemporary Cast Iron Art and Practices
- Workshop instructor at Space One Eleven
- Workshop instructor at Ground Floor Contemporary
- 2013-Present Resident Artist, 21st Street Studios
- 2016-2020 Member Artist, Ground Floor Contemporary
- 2016, Art Director, Run the Race Productions, (Feature length movie), Birmingham, AL
- 2016, Fine Art/Art Department, Let There Be Light (Feature length movie), Birmingham, AL